

Tenortuba

# Ein Heldenleben

Richard Strauss, Op. 40

Lebhaft bewegt

12 4 3 7 3

*f* *espr.* *mf* *cresc.* *p* *fp* *f*

5 6 10 7 3 3.,5. Hrn

8 (move) 3

9 7 10 3 3

11 *fp* *cresc.* *ff* *mf* *cresc.*

10 13 2 1 12 3

*ff* *ff*

Etwas Langsamer 4 3 1 3 15 3

*p* *p*

3 1 3 8 16 8 17 8 18 7

*p* *p*

Zurückh. 19 *1. flöte* 3

*mp* *accel.* *f* Erstes Zeitmass

20 Wieder etwas langsamer *mp* *accel. bis* 5 21 4 *f* *accel.*

22 10 23 10 24 5 25 8 26 *sfz* 27 6 28 15 29 5

30 14 31 11 *Solo Violine* 3 *Poco Calando* 32 8

Mässig langsam

33 4 34 3 Pos. 1 1

35 6 Pos. 36 5 *Tb weich* 37 3 *p mf dim.*

38 *pp f dim. pp* 39 1

immer ruhiger 40 8 41 7 2 41 8 1 5 Tromp 42 lebhaft

etwas breiter 43 3 7 6 7 Tromp 44 wieder lebhaft 3 8

45 8 46 mit Steigerung 47 13 *mp mf mf p*

48 1 1 48 1 1 *p p p cresc.*

49 *fp cresc. ff ff* Festes Zeitmass 6

50 6 51 8 52 4 53 7 Tromp in Eb 54 *pp cresc. f*

55 12 56 2 *ff*

57 *mute* 12 58 mit Dämpfer 59 1 *f ff*

60 1 10/2 *Tb* 4 13 *fff* Dämpfer weg 3 62 1 *open*

63 *ff* 4

*ff*





Introduction.

Mässiges Zeitmass.

(Flöte.) 12 [1] 11 (Ob.I.) 5

[3] Sehr lebhaft mit Dämpfer  
Trompete.

abwas zurückhaltend.

7 [4] 10 1 [5] 6 [6] 12

Vcl. Hrn. Hrn. Pos.

[7] (Hörner in F.)

7 [8] (Tromp.) (B. Tuba. Pos.)

ohne Dämpfer 3

mit Dämpfer.

1 [10] 2

[11]

accel.

cresc.

3 2 [12]

rit.

1 1 1 1 1 1

ohne Dämpfer.



Don Quixote, der Ritter von der traurigen Gestalt.

Massia. (Cello solo.) 3 13 8 Clar. I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest followed by a series of eighth notes. Above the staff, there are markings for measures 3, 13, and 8. To the right, 'Clar. I' is written above a staff with some notes.

Maggiore. (Sancho Panza.) 14

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a mezzo-forte (mf) dynamic. The music features a series of eighth notes with accents. A box containing the number '14' is placed above the first measure.

4 mf

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It continues with eighth notes and accents. A '4' is written above the staff, and 'mf' is written below it.

15 2 1 1 1 3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '15' is placed above the first measure. Below the staff, there are fingerings: '2', '1', '1', '1', '3'.

16 Solo Bratsche mf

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a mezzo-forte (mf) dynamic. The music features a series of eighth notes with accents. A box containing the number '16' is placed above the first measure. The text 'Solo Bratsche' is written above the staff.

Var. I. Gemächlich. 17 Bass-clar. Viol. Flöte.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '17' is placed above the first measure. The text 'Var. I. Gemächlich.' is written above the staff. Below the staff, 'Bass-clar.' and 'Viol. Flöte.' are written.

dim. pp 18 3

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '18' is placed above the first measure. The text 'dim.' and 'pp' are written above the staff.

19 pp p

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '19' is placed above the first measure. The text 'pp' and 'p' are written below the staff.

20 p 9

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '20' is placed above the first measure. The text 'p' is written below the staff. The number '9' is written at the end of the staff.

21 6 Var. I. Kriegerisch. Cello-solo. 22 langsam 23 6

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes with accents. A box containing the number '21' is placed above the first measure. The text 'Var. I. Kriegerisch. Cello-solo.' is written above the staff. Below the staff, '6' is written. At the end of the staff, a box contains the number '22', followed by 'langsam', and another box contains the number '23', followed by '6'.

Nieder doppelt so schnell.

Viol.

Musical staff 1: Violin part, measures 24-25. Includes a circled measure 24 and a circled measure 25.

Etwas ruhiger werdend.

Musical staff 2: Continuation of violin part, measures 25-26. Includes a circled measure 25 and a circled measure 26.

Var. III. mässiges Zeitmass.

Musical staff 3: Continuation of violin part, measures 26-27. Includes a circled measure 26 and a circled measure 27.

Solo Viol.

Musical staff 4: Continuation of violin part, measures 27-28. Includes a circled measure 27 and a circled measure 28.

accel.

Früheres Zeitmass.

Musical staff 5: Continuation of violin part, measures 28-29. Includes a circled measure 28 and a circled measure 29.

(Solo Bratsche)

Musical staff 6: Continuation of violin part, measures 29-30. Includes a circled measure 29 and a circled measure 30.

Solo

Musical staff 7: Continuation of violin part, measures 30-31. Includes a circled measure 30 and a circled measure 31.

Pos

Musical staff 8: Continuation of violin part, measures 31-35. Includes circled measures 31, 32, 33, 34, and 35.

Trps

Viellanasamer. (Engl.-Horn)

Musical staff 9: Continuation of violin part, measures 35-36. Includes a circled measure 35 and a circled measure 36.

(Clar. I)

Musical staff 10: Continuation of violin part, measures 36-37. Includes a circled measure 36 and a circled measure 37.

T.S.



52 Var. VII. *coll.*

Schnell. *coll.*

3 Var. V. Sehr langsam *coll.*

lebhaft & lustig. *dim.*

etwas ruhiger. *pp*

(Holzblasor.) *pp*

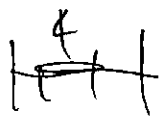
Var. IV. Etwas breiter *coll.*

ruhiger werden

im Zeitmass. *pp*

poco calando im Zeitmass. *pp*





53) noch schneller. Viol. engl. Horn

Musical staff with notes and rests, starting with a treble clef and a key signature of two sharps.

Musical staff with notes, rests, and a circled measure containing the number 5. Includes the instruction 'mässiger'.

Musical staff with notes and rests, including a circled measure with the number 55 and the instruction 'hervortretend.'.

Musical staff with notes and rests, including a circled measure with the number 57 and the instruction 'Var. VII. ein wenig richtiger als vorher'.

Musical staff with notes and rests, including a circled measure with the number 58 and the instruction 'dim...'.

Musical staff with notes and rests, including a circled measure with the number 59 and the instruction 'Var VIII.'.

Musical staff with notes and rests, including a circled measure with the number 61 and the instruction 'un poco accel.'.

Musical staff with notes and rests, including a circled measure with the number 62 and the instruction 'cresc...'.

Musical staff with notes and rests, including a circled measure with the number 63 and the instruction 'Solo Cello'.

Musical staff with notes and rests, including a circled measure with the number 64 and the instruction 'Var. IX. Schnell u. stürmisch'.

FeyoH 175.

