

# Practice Log Block Two

Tasks	done	name of artists / recordings analyzed
<b>Renaissance:</b>		
2_2_1Ren_1_Dowland_awake_sweet_love		
2_2_2Ren_2_Dowland_awake_sweet_love		
2_2_3Ren_3_Schedelsche Liederbuch		
<b>Baroque:</b>		
2_2_1Ren_1_2_3_1Bar_1_Telemann Methodische Sonaten		
2_3_2Bar_Bach b-Minor Mass Melodies		
2_3_3Bar_guide_to_baroque_performance		
<b>Classical:</b>		
2_4_1Cla_Mozart_Mentre_ti_lascio_K513_VS		
2_4_2Cla_Mozart_Rondo_Arie_KV420		
2_4_3Cla_Mozart_Misero_K.431		
2_4_4Cla_Magic Flute Melodies		
2_4_5ClaHaydn Aria_O Luna Locente		
<b>romantic:</b>		
2_5_1Rom_Schubert Songs		
2_5_2RomSchumann 5 Stücke im Volkston		
2_5_3Rom_Verdi Aria		
2_5_4Rom_Russian Etudes		
<b>Modern:</b>		
2_6_1Mod_Villa-Lobos_Elegie		
2_6_2Mod_Villa-Lobos_Improviso Nr7		
2_6_3Mod_Milhaud - 2 Petits airs, Op. 51		
2_6_4_mod_Milhaud - 3 Poèmes de Jean Cocteau		
2_6_5_Gershwin_Prelude_2 Violoncello		
2_6_6_Mod_Britten 6 Metamorphoses		
<b>Contemporary:</b>		
2_7_1_Con_Scelsi_Maknongan		
2_7_2_Con_Hoelsky_WeltenEnden		
2_7_3_Con_Kagel_Atem		
2_7_4_Con_Stockhausen_Kinntanz		
2_7_5_Con_Girard_Contemporary_Etudes		

<b>Improvisation:</b>		
2_8_1_Impro_graphic score		
2_8_2_Impro_landscape		
free impro 1		
free impro 2		
free impro 3		
free impro 4		

<b>Jazz standards:</b>		
2_9_1_JazzAutumn Leaves		
2_9_2_Jazz_Bebop		
2_9_3_Jazz_Black Orpheus		
2_9_4_Jazz_Fly me to the Moon		
2_9_5_jazz_Georgia		
2_9_6_Jazz_Imagination		
2_9_7_jazz_misty		
2_9_8_Jazz_Stardust		
2_9_9_Jazz_Summer Time		

<b>Modern Technical Skills:</b>		
2_10_1_ModTech_Circular breathing		
2_11_2_ModTech_MultiphonicsII2		
2_11_3_ModTech_MultiphonicsIII		
Flutter tonguing		
Slaps		
double tones		

<b>Orchestral Parts:</b>		
2_12_1_Orch_Strauss Heldenleben		
2_12_2_Orch_Don Quixote		
Mahler Symphony Nr 7		
Janacek Capriccio		
Janace Sinfonietta		