

(MOR. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Chord symbols and melodic lines are as follows:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E- Eb, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-

FINE

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) (AP) Fmi Eo Fmi Gb9

Fmi Go Fmi/Ab Go Fmi Eo Fmi Gb7

1. Fmi Go Fmi/Ab 3 Gb7 Fmi C7-9 2. Fmi Go Fmi C7 Fmi C7

Fmi7 Ebmi7 Fmi7 Bb7 EbMaj7

Ebmi7 Ebmi7 Ab7 DbMaj7 G7 C7

Fmi Eo Fmi Gb7 Fmi Go Fmi/Ab Go

Fmi Eo Fmi Gb7 Fmi Go Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

BLACK ORPHEUS

- LOUIS BONFI

(Solo)

Handwritten musical score for guitar, featuring a series of staves with notes and chords. The chords are: A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-7, G7, Cmaj7, C#07, A7b9, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, E-7b5, A7b9, D-, D-, D-7/C, B-7b5, E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9.

D.S. al $\text{\textcircled{C}}$
LAST X ONLY

Handwritten musical score for guitar, featuring a series of staves with notes and chords. The chords are: A-, D-7, A-7, D-7, A-7, D-7, E-7, A-.

FINE

22

CD

FLY ME TO THE MOON

(IN OTHER WORDS)

WORDS AND MUSIC BY
BART HOWARD

B♭ VERSION MEDIUM SWING

- ◆ SPLIT TRACK/MELODY
- ◆ FULL STEREO TRACK

ENTAN 5422

Chord voicings: $A^{+7(119)}$, A^{13} , $D6/9$, $Bm7^{PLAY}$, $Em7$, A^9 , $Dm7$, $Gm7$, $Cm7(b9)$, $F\sharp7(b9)$, $Bm7$, $D\sharp0^7$, $Em7$, A^9SUS , $A7(b9)$, $Dm7$, G^9 , $F\sharp m7$, B^9 , $Em7$, A^9SUS , $A7(b9)$, $Dm7$, $F\sharp7(119)$, $Bm7$, $Em7$, $Em7$, A^9 , $Dm7$, $Gm7$, $Cm7(b9)$, $F\sharp7(b9)$, $Bm7$, $D\sharp0^7$, $Em7$, A^9SUS , $F\sharp7(119)$, B^{13} , $Em7$, C^9 , B^+7 , B^{13} , A^9SUS , $E\flat6/9$, $D6/9$, TO CODA, SOLO BREAK

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

FMaj7 E ϕ 7 A7 Dmi Dmi/C G/B B \flat mi7 E \flat 7

1. FMaj7 (E7) D7 1. Gmi7 C7 Ami7 D7 Gmi7 C7(45)

2. Gmi7 C7(b9) FMaj7 Emi7 A7 Dmi (Gmi6) A7/C#

(Dmi7) (B \flat 7) Dmi (Gmi6) (Dmi7) #F (G7) Dmi Dmi/C#

Dmi/C Bmi7 E7 Ami7 3 (A \flat 7) Gmi7 (G \flat) FMaj7

E ϕ 7 A7 Dmi Dmi/C G/B B \flat mi7 E \flat 7 Ami7 (E7) D7

Gmi7 C7(b9) FMaj7 (Gmi7 C7)

162.

(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

G Major⁷ A^b0 Am⁷ D7(b9) G Bm³ B^b7 E⁷
 Am⁷ E7(b9) Am D⁷ 1. Bm⁷ E7(b9) Am⁷ D⁷
 2. G Major⁷ Dmi⁷ G⁷ C Major⁷ C[#]mi⁷ F[#]
 Bmi⁷ E7(b9) E⁷ D Emi⁷ A⁷
 Am⁷ D⁷ G Major⁷ A^b0 Am⁷ D7(b9)
 G Bm³ E7(b9) Am⁷ G7(b9) Am D⁷
 B^b7 E⁷ Am⁷ Eb⁷ D⁷
 G Major⁷ (E⁷ Am⁷ D⁷)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

MISTY

E-flat major

Handwritten musical score for "Misty" in E-flat major. The score consists of eight staves of music with various chords and articulations.

Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7. Includes triplets.

Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7. Includes triplets.

Staff 3: 1. G-7, C7, F-7, Bb7. 2. Eb6. Includes first and second endings.

Staff 4: Bb-7, Eb7 (ba), Abmaj7. Includes triplets.

Staff 5: A-7, D7, F7, G-7b5, C7b9, F-7, Bb7. Includes triplets.

Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7. Includes triplets.

Staff 7: Ebmaj7, C-7, F-7, Bb7, Eb6, (F-7 Bb7). Includes triplets.

340.

STARDUST

HOAGY CHARMICHAEL

Chord progression for the first system:

- Measures 1-2: C⁺7, F^b
- Measures 3-4: F^{mi}6
- Measures 5-6: C
- Measures 7-8: D^{mi}7, E^{mi}7, A7
- Measures 9-10: D^{mi}7 / / C⁺7
- Measures 11-12: D^{mi}7
- Measures 13-14: G7, G^o
- Measures 15-16: G7, C, A^{mi}7

Chord progression for the second system:

- Measures 17-18: D9
- Measures 19-20: G7, G7(sus), G^o / G7, C7
- Measures 21-22: F^b
- Measures 23-24: F^{mi}6
- Measures 25-26: C
- Measures 27-28: D^{mi}7 / / C⁺7
- Measures 29-30: D^{mi}7
- Measures 31-32: F, F^{mi}6
- Measures 33-34: C, B7, E7
- Measures 35-36: F^b, A7, D7, G7, C^b

JOHN COLTRANE - "STARDUST"

SUMMERTIME

G. GERSHWIN ^{323.}

Ami (Bb7) Ami (E7) (Ami) (A7)
Dmi (F7) F#mi B7 E7
Ami (Bb7) Ami D7
C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

C C9 C7 F9 C Dmi7
C A7 Dmi7 G7
C C9 F6 Ab7 G7 C